

About Commissions:

I paint on Arches 300lb cold press paper using artist's quality watercolor paints.

Commissioning a painting does not include the copy rights which remain with me. Archival quality prints of your finished painting are available through me alone and can be printed on your choice of Epson Textured fine art paper or Epson Canvas. Art cards are also available.

If you are considering commissioning a painting, there are a few things to consider...



I paint from photographs.

Not every photo can be turned into a painting. A good reference photo has:

- a lot of detail,
- is large enough to work from (wallet sized is too small),
- has side lighting (flash lighting is harsh and flattens features).

I can change the composition or combine two or three objects (if the lighting is from the same direction) but I need a good reference photo to make a good painting.

Paintings take time. Allow at least a few months before a deadline.

I work, as well as having other commissions and painting deadlines of my own.

Prices depend on size, as well as the subject. .

All sizes and prices are approximate and may vary slightly for composition or framing issues. Additional people or animals in the painting increase the difficulty level and therefore the price.

8x10 - \$200

11x15 - \$400

16x20 - \$700

22x30 - \$1300

I will inform you when your painting is being started.

On my website there is an area called “My Blog” and on Face book called “Debbie Reusch Watercolor – what’s on my Easel”. After each painting session, I take a photo of my progress and post it. That way you can follow along as your painting develops. If you do not want your painting displayed on my website, inform me and it won’t be.



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Debbie Reusch.com

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